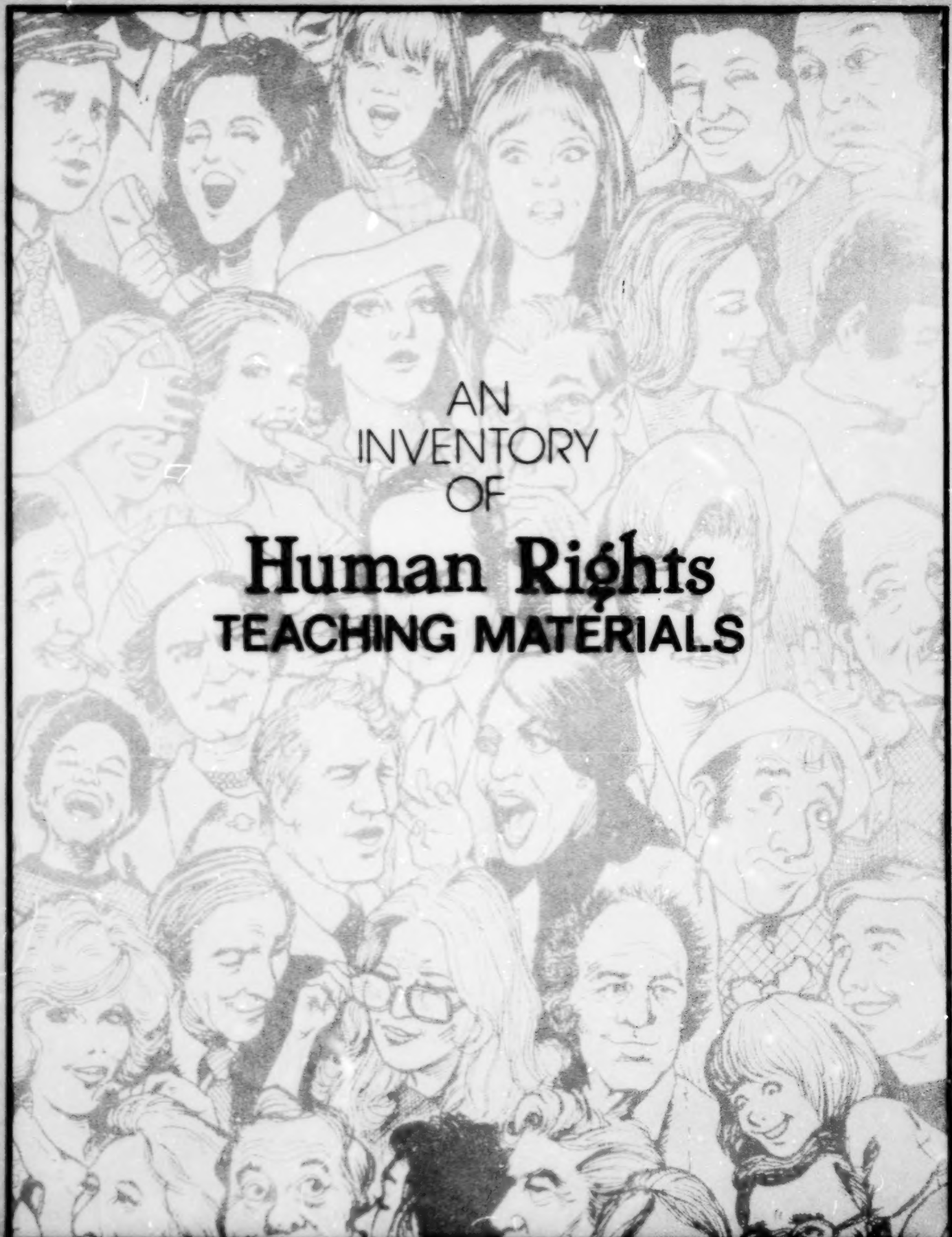

AN
INVENTORY
OF

# Human Rights
## TEACHING MATERIALS

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# AN INVENTORY OF

# Human Rights TEACHING MATERIALS

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for
The Manitoba Human Rights Commission
July, 1984

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# An Inventory of Human Rights Teaching Materials

**Purpose**

The inventory is the result of a survey of available materials and programs relating to human rights education. The goals of this survey were to determine the extent to which human rights education is included in available teaching materials, in classroom programs, and in the curriculum, and to promote human rights education in Manitoba schools. The inventory then, is designed to help teachers and others involved in the school system to find resources for teaching about human rights in the classroom.

**Structure**

The sources for materials are ordered alphabetically. Under each source, materials are classified according to the following topics: Prejudice, Discrimination and Stereotyping; Discrimination — Race, Colour, Ethnic Origin; Discrimination — Sex; Cross-culturalism; and Miscellaneous. If there is a designated author, the surname is in capitals. The title is followed by bibliographic information; the date is included if available. The call number is found to the right of the first line of each entry. Next is brief annotation describing the item. The grade level may or may not be indicated. If not indicated, the appropriate level may be deduced from the item's description. Many of the items are at the junior/senior high levels.

**Types of materials included**

The types of materials included in the inventory are for use in the classroom or sourcebooks for teachers, that is, guidelines, unit plans, or teaching strategies. The inventory is not a reading list for human rights education. Types of materials include: audiovisual materials — multi-media kits, filmstrips, tapes, video-cassettes, films, picture cards, posters, transparencies; supplementary curriculum materials; sourcebooks; teaching units and guides; and other inventories.

**Topics**

The first topic is a broad category, Prejudice, Discrimination and Stereotyping, which deals with definitions of prejudice, discrimination and stereotyping, attitudes and behaviour, and the human rights perspective. More specific categories are Discrimination — Race, Colour, Ethnic Origin and Discrimination — Sex. These topics include materials which treat specific kinds of discrimination or issues related to those kinds of discrimination. Another broad category is Cross-culturalism, focusing on cross-cultural appreciation, understanding, and multiculturalism, as well as the immigrant experience. This topic is included since many materials which fall under this heading deal implicitly with human rights issues. The last topic is Miscellaneous, grouping materials which fall under more than one topic or which are indirectly related to one or more topics.

# LE COLLÈGE UNIVERSITAIRE DE SAINT-BONIFACE, LA DIRECTION DE RESSOURCES ÉDUCATIVES FRANÇAISES

C'est la cote qui indique la catégorie des matériaux. Les matériaux multi-média comprennent les trousses. Il y a aussi des diapositives, des films fixes, des bandes magnétiques, et des classeurs verticals (des matériaux trouvés sous les titres "la discrimination", "les droits civils", et "le sexisme"). Pour réserver un film 16 mm ou une vidéo-cassette, il faut remplir un formulaire, indiquer votre nom et celui de votre école, inscire le titre du film et sa cote, et la date demandée.

## *Le Préjugé, la discrimination et les idées stéréotypées*

ASSOCIATION POUR LE DÉVELOPPEMENT DE L'ENSEIGNEMENT ET DE LA RECHERCHE. **Questions sur . . . les droits de l'homme.** Vanves, France: Auridis. — DIAPOSITIVE 323.4 Q5

48 dispositives, couleur et noir et blanc, cassette (19 min.) et livret d'accompagnement. Présente des situations d'injures à la dignité humaine. Texte dans le livret. De bonnes diapositives.

LE MINISTÈRE DE L'ÉDUCATION DU QUÉBEC. "Ceux qui dérangent". Montréal: Films Stock, 1982. — 370.1934409714 C424

Enregistrement vidéo. 1 vidéo-cassette, 23 min., son., coul., 3/4 po, guide de l'animateur et guide de l'usager. Un document de sensibilisation que examine, à l'aide de témoinages et de sketches, les attitudes racistes à l'école secondaire.

_____ . "Vous avez quelque chose contre?". Montréal: Films Stock, 1982. — 370.193440914 V973

1 vidéo-cassette, 21 min., son., coul., 3/4 po, guide de l'animateur et guide de l'usager. Un document de sensibilisation que examine les attitudes racistes à l'école primaire à partir de témoinages et de sketches. Rappel des avantages d'un milieu où se côtoient différentes races.

**Préjugés.** Educational Dimension Corporation. Ottawa: Centre franco-ontarien de ressources pédagogiques, 1979. — MULTI—MÉDIA 301.44 P924

1 cassette, 1 livret pédagogique. Le film fixe n'est pas disponible. Il s'agit des échanges entre les membres du groupe au sujet des préjugés; il décrivent leurs attitudes et leurs expériences. Texte dans le livret.

LE SECÉTARIAT D'ÉTAT, **Le Préjugé et la discrimination.** Ottawa: Information Canada, 1975. — Classeur vertical "La Discrimination"

Un guide de discussion. Le guide vise à servir comme point de départ pour des discussions de groupe. Chaque chapître suivi par des questions.

## *La Discrimination — selon la race, la couleur, l'origine ethnique*

GAMARRA, Pierre. **La tisane arc-en-ciel.** Paris: Éditions La Farandole, 1978. — 848.9 G186t

Une histoire pour les enfants qui porte à la discrimination raciale. Une belle histoire mais il y a des images assez stereotypées.

SAINT-AMOUR, Johanne. **Moi et les autres.** Le Service Jeunesse, La Société Canadienne de la Croix-Rouge. — Classeur vertical "La Discrimination raciale"

Une brochure d'élève, un guide du maître. Une discussion du phénomène du préjugé dans son ensemble. Le guide présente des objectifs, des activités, une méthodologie, et une évaluation que correspondent à chaque section de la brochure. Il y a aussi des activités de simulation.

## *La Discrimination — selon le sexe*

**Masculinité et féminité réexaminées.** Family Film Strips. Ottawa: Centre franco-ontarien de ressources pédagogiques, 1979. — MULTI-MÉDIA 305.3 M395

1 cassette, 1 guide. Le film fixe n'est pas disponible. Sert comme tremplin vers la discussion. La sexualité et ses implications pour les hommes et les femmes.

LE MINISTÈRE DE L'ÉDUCATION DE L'ONTARIO. **Image stéréo-typée du rôle des sexes et étude de la condition féminine: guide des enseignants regroupant des suggestions, des unités d'étude et des listes de ressources pédagogiques.**

301.412 I31

Vise à aider les enseignants à faire disparaître du milieu d'apprentissage scolaire les images stereotypées du rôle de l'homme et de la femme. Quelques sujets sont la communication, la publicité, les femmes pionniers, et les femmes et la loi. De bonnes suggestions pour des activités.

LE MINISTÈRE DE L'ÉDUCATION DU QUÉBEC. "La Loi du silence". Montréal: Films Stock, 1982.

370.1934509714
L834

1 vidéo-cassette, 21 min., son., coul., 3/4 po, guide de l'animateur, guide de l'usager. Examine les attitudes sexistes à l'école secondaire à partir des témoinages.

_____. "Si j'avais une préférence". Montréal: Films Stock, 1982.

370.1934509714
S562

1 vidéo-cassette, 23 min., son., coul., 3/4 po, guide de l'animateur et guide de l'usager. Examine les attitudes sexistes des élèves du primaire, de leurs parents et de leurs éducateurs à partir de témoinages. Aperçu de l'insécurité des enseignants face à cette question.

REDDY, Annie. **La Femme et le marché du travail.** Montréal: Audiorama, 1972.

MULTI-MÉDIA
331.702 F329

77 diapositives, coul., 1 bande magnétique, 3 documents pour l'animateur et 39 documents pour l'élève. Orientation professionnelle et choix des professions. Le diaporama tente d'exposer la condition de la femme via le marché du travail au cours des siècles. Veut favoriser chez l'élève une prise de conscience des difficultés et des préjugés portés sur la femme. Texte dans le guide. Document de l'élève comprend un poème et des exercices à faire.

**Rééducation des hommes et des femmes: créer de nouvelles relations I et II.** The Centre for Humanities. Ottawa: Centre franco-ontarien de ressources pédagogiques, 1979.

MULTI-MÉDIA
305.3 R327

2 cassettes, 1 guide. Des activités préliminaires suggérées. Résumés de chaque partie, textes dan le guide. Discussion des rôles sexuels traditionnels et nouveaux Il n'y a pas de diapositives disponibles.

STRONG-BOAG, Veronica Jane. **La campagne canadienne en faveur du suffrage féminin.** Montréal: Office national du film du Canada, 1978.

DIAPOSITIVE
324-6230971
S923c

30 diapositives, noir et blanc, livret de commentaires. Tableau de l'évolution du mouvement féministe au Canada au tournant du siècle. Le livret comprend des renseignements, une description des diapositives, des lectures suggérées, et des suggestions de travaux pratiques.

## *Le Multiculturalisme*

"En pays de connaissance". Conseil de ministres de l'éducation. L'Office de télécommunication éducative de l'Ontario, 1978.

VIDÉO
301.451 E56 v. 1 à 13

13 vidéo-cassettes, 30 min. chacune, son., coul., 3/4 po, et 1 livret pédagogique. Favorisent la communication entre les jeunes et leur concitoyens d'origine ethnique différente. Pour le niveau intermédiaire. Deux enfants animateurs pénètrent dans le monde de 13 nouveaux amis. Dans le guide, on présente un tableau géographique, un historique, un aperçu des coutumes pour chacun des 13 days.

**Vie culturelle.** Ottawa: Conseil de ministres de l'éducation; Société Radio-Canada.

BANDE MAGNÉTIQUE
305.40971 V656

5 cassettes. Des commentaires sur la vie culturelle dans chacune des 10 provinces canadiennes.

# THE INTERCULTURAL DEVELOPMENT EDUCATION ASSOCIATION (IDEA) CENTRE, 418 Wardlaw Avenue, 475-4159

Print resources may be used in the library by anyone but only members may borrow them. Audio-visual materials may be borrowed by anyone but members are charged a reduced rental fee.

## *Prejudice, Discrimination and Stereotyping*

CROSS CULTURAL COMMUNICATION CENTRE. **Dialogue on Racism.** November 1977. 500

Folder of articles and case studies about racism; pamphlets: "10 Quick Ways to Analyze Children's Books for Racism and Sexism"; "Definitions of Racism"; "Racism in the English Language". Other topics include racism in basal readers, a checklist, institutional racism, role play and stereotyping, and a teaching guide on racism. Teaching guide contains 8 lessons dealing with different aspects of discrimination — lessons are flexible, adaptable to intermediate and junior high levels.

KIDD, Sheila, **Some suggestions on teaching about human rights.** UNESCO, 1968. 285

Rationale for teaching human rights; integration of human rights education into the classroom and various curriculum areas; examples of related activities.

MOORE, Denise. **Development and Racism.** 500

A concise booklet dealing with issues related to racism and prejudice and what to do about racist attitudes. Well laid out; good selection of black and white illustrations.

## *Discrimination — Race, Colour, Ethnic Origin*

**Apartheid: South Africa Today.** Toronto: DEC films, 1977 or later.

Contents: 1 carousel with 113 slides, 1 cassette, script. Excellent variety of colour slides of photos, newspaper clippings, and maps.

## Discrimination — Sex

**On the Bias.** Toronto: DEC Films.

Contents: 1 carousel with 140 slides, 1 cassette guide. Deals with working women, specifically in the garment industry, women's rights issues, images of women in the media. Commentary on tape is varied with music.

## *Cross-culturalism*

Canadian Unicef Committee. **The Rights of the Child: an educational kit for young people.** Unicef, Canada, 1978.

Contents: 3 filmstrips, 3 cassettes, 4 charts, 272 origami sheets, 1 guide. Aims to promote awareness of development issues in relation to children's rights, to stress the universality of children's needs, and common features shared by many cultures. Discussion guidelines, games, and follow-up activities provided in manual.

**Five Friends.** Guelph, Ontario: John A. Miller Educational Services Inc.

Contents: 1 poster, 2 filmstrips, 2 cassettes, 1 resource book. Resource book sets out objectives, background information, scripts, and questions and activities. Filmstrips and cassettes depict the lives of 5 different families from different parts of the world. Suitable for elementary.

## *Miscellaneous*

FENTON, Thomas P. **Education for Justice.** Maryknoll, New York: Orbis Books, 1975. 285

A resource manual and a participant workbook. Background readings deal with content and methodology. Lesson formats include games and models. Focuses on international education from a human rights perspective

GLASSMAN, Martyn and Elaine Kisiow. **Co-operation and Community Life.** Manitoba. Department of Co-operative Development. Department of Education, 1976. 180

A social studies curriculum developed for the intermediate level, designed to help students gain an understanding of their community and the larger world. Emphasis on critical thinking skills. While it does not deal specifically with human rights, human rights materials could be readily integrated into various units.

# MANITOBA DEPARTMENT OF EDUCATION LIBRARY

Audio-visual materials are categorized as: J-jackdaws, K-kit, PT-audiotape, and VR-video recording, these initials are included in the call numbers. Self-serve 16 mm films cannot be booked and must be picked up in person. They may be borrowed for a loan period of 5 working days, with a limit of 2 titles at a time. Bookable 16 mm films should be booked 2 months in advance, by phone or by mail. To book a film, cite the film title, film number, and the show date required; the borrower's client number must also be given. Films may be booked by calling 786-0484 or 1-800-592-7330 (toll free), Monday-Friday, 8:00-4:30.

## *Prejudice, Discrimination and Stereotyping*

"Balablok". National Film Board of Canada, 1972. SS #6-B-19
2690

1 reel, 8 min., sd., col. For grades 4-12. Animation of a story about blocks which are amazed at the strangeness of a ball. Deals with cultural differences and conflicts.

"But Names Will Never Hurt". National Instructional Television, 1973. 0600 (2 copies)

1 reel, 15 min., sd., col. For the intermediate level. Designed to help children recognize their feelings towards name-calling and acts of discrimination.

"A Day in the Night of Jonathan Mole". Ottawa: National Film Board of Canada, 1959. 1396
(4 copies)

1 reel, 33 min., sd., b + w. A fantasy which focuses on the fallacies on which prejudice is based and the inadequacy of law in eliminating discriminatory employment practices.

"Everybody's Prejudiced". Montreal: National Film Board, 1960. 1030
(3 copies)

1 reel, 21 min., sd., b + w. Presents discussion of kinds of prejudices and discrimination.

"The Eye of the Storm". New York: American Broadcasting Companies Inc., 1970. 4121

Documentary about a 3rd grade teacher who uses eye-colour as a basis to teach students the realities of prejudice and discrimination.

FARSON, Richard. **We Don't Know How to Grow People.** Washington, D.C.: National Education Association. PT301.41.F37

Deals with topics of discrimination, sex role. Includes discussion questions.

GABELKO, Nina Hersch and John U. Michaelis. **Reducing adolescent prejudice: a handbook.** New York: Teachers College Press, 1981. — 303.385 G32

An integrated approach to the topic. Units include concept development, U.S. and world history, sociology, psychology, and economics. Focus on development of critical thinking skills. Handouts are part of each unit; these involve readings and questions. Quite complex teaching strategies; need for higher level thinking skills on the part of the student.

HOWE, Florence. **Sexism, racism, classism in the schools.** Washington, D.C.: National Education Association. — PT301.45 H69

Lecture style comments on issues related to prejudice and discrimination.

"A Little Joke". L.A.: Churchill Films, 1976. — SS #8-D-11 0574 (2 copies)

1 reel, 12 min., sd., col. For the intermediate level. A friendship almost ends when one girl retells a racial joke she has heard about the other. Designed to stimulate discussion about prejudice.

MANITOBA. DEPARTMENT OF EDUCATION. **Real Books for Real People.** — K301 M35 v. 1 + 2

Contents: 2 filmstrips, 1 cassette, 1 bibliography, 1 thematic bibliography, 38 books (v. 1 - K-3; v. 2 - 4-6), listing of books, 1 guide book. Kit is designed to provide children with unbiased reading materials on themes seldom discussed in the classroom, including non-stereotyped male and female characters, multi-cultural families, single-parent families, and working women. Kit contains a 2-part filmstrip, "The Hidden Message in Primary Readers", dealing with bias in textbooks and sexism (script in guide), a collection of elementary level children's books, a guide which includes articles on bias (topics are classism, racism, family type).

McCARTHY, Michael et al. **Human rights: respecting our differences.** Alberta Human Rights Commission. — 323.4 H84 and H84t

Student's manual and a teacher's manual. Topics include prejudice and discrimination, stereotyping, theories of prejudice, sections on various ethnic groups, and individual rights. Each "phase" is divided into learning activities. Pre-opinion and post-opinion surveys may be administered. Student's manual includes worksheet pages, highlighted sections, and readings.

MORTON, Tom. **Look again: the process of prejudice and discrimination.** — 301.45 M67

Vancouver: Commcept Publishing Ltd., 1977.

Topics include perception, prejudice, discrimination, segregation, cultural differences, and competitive situations. The last section makes suggestions for "seeing clearly".

"New Zebra in Town". Coronet Instructional Media, 1974. — 0117

1 reel, 12 min., sd., col. For the intermediate level. A puppet story about a zebra who experiences discrimination in a school project.

POPULOT EDUCATIONAL RESOURCES. **Detecting prejudice: a handbook for you on discrimination in visual materials.** Toronto: Williams-Wallace Productions International, 1979 or 1980. — 302.23 D48

Students are to go through a process of "detection, awareness, and action". Readings include comics, newspaper articles, student's writing. Includes an initial quiz. Eye-catching layout.

**Prejudice!** Pleasantville, N.Y.: Guidance Associates, 1972. — K301.45 P7

Contents: 2 filmstrips, 2 records, 1 guide (with scripts). Deals with nature of prejudice and the literature of protest against it. Aims to encourage students to examine roots of their prejudices. Quotes from Socrates, Shakespeare, some excellent poems.

**Reflection; and The Other Is Me.** White Plains, New York: Image Publishing Corp., 1971. K158.2 F7

Contents: 2 filmstrips, cassette (commentaries), 2 teacher's guides (to accompany each filmstrip). "Reflection" deals with 2 students' reactions to the problem of alcohol. Focus on acceptance of others. "The Other is Me" deals with prejudice of children towards a classmate. Scenarios in the filmstrips serve as starters for class discussion. Suitable for elementary.

ROBERTS, Nancy. **Guidelines for creating positive sexual and racial images in educational materials.** New York: Macmillan Publishing Co., 1975. 371.32 G85

Guidelines focus on content, language-usage, and avoidance of stereotypes both in content and art, and guidelines for different subject areas. Concise and well-organized.

"Teach me to dance". Montreal: National Film Board of Canada, 1978. VRF Tea

1 cassette, 29 min., sd., col., 3/4" VCR or 1/2" Beta. For grades 4 and up. Drama about two friends during the pioneer period who struggle to maintain their friendship despite their parents' opposition (based on prejudice).

THOMAS, Barb. **Combatting racism in the workplace: a course for workers.** Toronto: Cross Cultural Communication Centre, 1983. 331.1330971 T46

Divided into 10 sessions. Focus on anti-racist education. Although designed for the workplace, it could be readily adapted to the classroom. Each session outlines materials, objectives, activities, and assignments. Appendices list available resources.

"The Toymaker". Alfred Wallace, 1974. 0454 (2 copies)

1 reel, 15 min., sd., col. For elementary. Two puppets play together until they discover differences in their appearance; these differences lead to conflict until they realize that they also have much in common.

"Willie catches on". National Film Board, 1962. 0498 (2 copies)

1 reel, 24 min., sd., b + w. For secondary level. Shows how prejudice develops in an individual and is later displayed.

WOMEN FOR NON-SEXIST EDUCATION. **Confronting the stereotypes: handbook on bias at the primary level.** Winnipeg: Manitoba Human Rights Commission and Department of Education, 1977. 372.19 W64c

Topics include "do's and don'ts" for teachers, subject areas and stereotypes, guidelines for terminology, classroom activities, and suggested resources.

## *Discrimination — Race, Colour, Ethnic Origin*

"Black and White in South Africa". Montreal: National Film Board of Canada, 1958. 3175 (4 copies)

1 reel, 30 min., sd., b + w. Discussion of apartheid and the problem of racism in South Africa. Dated.

"Indians: Poet, Jan Bartley". Downsview, Ontario: York University Television, Department of Instructional Aid Resources, 1980. VR971.00497 I53

1 cassette, 35 min., col., sd., 3/4" VCR. Presented by Marjorie Cohen. For secondary level. In the first part, the effects of colonialism and racism on Canadian Indians are discussed. In the second part, Jan Bartley reads several of her poems.

KATA, Elizabeth. **A Patch of Blue.** Wilmette, Ill.: Moviestrip, Films Inc. KF Kat

Contents: 3 filmstrips, 3 cassettes, 1 guide. Filmstrips are derived from the movie, "A Patch of Blue", based on Kata's novel. Deals with discrimination and racism.

LEE, Harper. **To Kill a Mockingbird.** Miller-Brody Productions, 1975 — PT FLee

3 cassettes, 169 min. Read by Maureen Stapleton. Based on Lee's novel. Story deals with the problem of prejudice in an Alabama town in the 1930's.

MANITOBA INDIAN BROTHERHOOD. **The shocking truth about Indians in textbooks!** 1974. — 371.32 M35

Focuses on biased and inadequate treatment of Native peoples in textbooks. Includes a comprehensive content analysis of various textbooks used at the grade 6 level, and a listing of textbooks without any Native content at grade 4 and 5 levels.

"A Trumpet for the combo". National Film Board of Canada, 1965. — 2682

1 reel, 8 min., sd., b + w. The viewer must decide whether the best trumpet player in the school or a promising black student should be given a place in the school combo. Affirmative action in the band. For junior/senior high level.

WITKER, James B. **The Color of Man: Exploring Human Differences.** New York: Random House Inc., 1970. — K572.26 W57

Contents: 5 copies of sourcebook, **The Color of Man,** 1 filmstrip, transparencies, photos, 1 map: "The World and Its People", chart: "The Process of Evolution", 35 problem cards, questionnaire, and teacher's guide. Designed to facilitate 3 stages of student work: individual research, small group work, and presentations. Problem cards are well set up, posing probing questions. An excellent kit.

## *Discrimination — Sex*

"Anything You Want To Be". California: Liane Brandon, 1971. — SS #6-C-9 0075 (5 copies)

1 reel, 8 min., sd., b + w. For junior/senior high. A satire dealing with sex role stereotypes.

BERGER, Sara. **Women now: women then.** Manitoba Department of Education. — K301.412 B46

Contents: 3 posters, pamphlets, leaflets, booklets, 3 kits: "Sharing the power" (rights advocacy); "Career Selector"; and "School Program Kit" (Manitoba Human Rights Commission), 9 envelopes (some topics include women's issues, education and social life, Native women and Native culture), 1 manual. Described as a "potpourri of materials relevant to women's studies courses". Topics encompass variety of areas — contributions of women, status of women, attitudes and values. Manual includes objectives, structure of course of studies.

BERGSTROM, Ingrid. **Women in Canada.** Toronto: See Hear Now! Ltd., 1974. — K301.412 B47

Contents: 2 filmstrips, 2 cassettes, 1 manual (includes scripts). Deals with the history of Canadian women.

**The Changing Role of Women.** The Associated Press, 1972. — K301.412 C43

Contents: 2 filmstrips, 2 cassettes. Profiles of famous women. Deals with history of the women's movement, women in the working world.

**Cinderella Is Dead!** Washington, D.C.: National Education Association, 1973. — K331.4 C55

Contents: 1 filmstrip, 1 record, 1 manual. For use at junior/senior high. Discussion questions are provided for use with specific filmstrip frames. Deals with perpetuation of stereotyped sex roles and sex role expectations.

CLARKE, Mary Stetson. **Women's Rights in the United States.** — J324.3 C53

Collection of articles, newspaper reproductions dealing with the early and later women's movement.

DEAUGUSTINIS, Andrea, ed. **The Re-education of Women and Men: Creating New Relationships.** White Plains, N.Y.: The Centre for Humanities, Inc., 1976. K301.113 R44 Pt. 1 + 2

Contents: 1 carousel with 80 slides, 1 cassette, 1 record (both have the same commentary), 1 guide. Examines traditional sex roles and challenges stereotyped attitudes. Manual includes script, warm-up activities, research questions and activities, wrap-up activities. For senior high. Part 2 deals with specific relationship situations — dating, 2 career families, child care and responsibilities. Good variety of colour slides.

HARRIS, Pamela. **The Women's Kit.** Toronto: The Ontario Institute for Studies in Education K301.412 H37

Contents: 3 filmstrips, 4 records, newspaper reproductions, poetry book, posters, pamphlets, 1 guide. Wide variety of materials dealing with women's issues, history of the women's movement.

**The Labels and Reinforcement of Sex Role Stereotyping.** Washington, D.C.: National Education Association, 1973. K301.41 L33

Contents: 2 filmstrips: "The Labels" and "The Reinforcement", 1 record, 1 manual (includes script). Deals with traditional sex roles, attitudes, and beliefs, and how to break down the labels and the stereotypes. Offers suggestions for parents, communities, teachers, and counsellors. Suitable for junior/senior high.

MANITOBA. DEPARTMENT OF EDUCATION. **The Hidden Message in Primary Readers.** 1979. K372.412097127 M35 v. 1 + 2

Contents: Pt. 1: 76 slides in carousel, 1 cassette, 1 script; Pt. 2: 43 slides in carousel, 1 cassette, 1 script. Deals with sexism and role models presented in primary readers. Includes breakdown of language-usage and illustrations.

MANITOBA. DEPARTMENT OF EDUCATION. **How Women Won the Vote in Manitoba.** K324.6230971 H68

Contents: 1 filmstrip, 1 cassette, 1 manual. Historical background of the women's movement.

**Masculinity and Femininity.** Pleasantville, N.Y.: Guidance Associates, 1969. K301.41 M38

Contents: 2 filmstrips (colour), 2 records, discussion guide. Designed to present students with information about stereotypes and male/female behaviour in order for them to examine their own attitudes. Pt. 2 deals especially with sexual behaviour and sex roles. Good variety of frames in filmstrips.

MERRIAM, Eve. **Blue is for sky, pink is for watermelon.** Washington, D.C.: National Education Association. PT301.41 M47

Deals with sex role and stereotyping.

NATIONAL EDUCATION ASSOCIATION CONFERENCE ON CIVIL AND HUMAN RIGHTS IN EDUCATION, 15th, 1976. **Women's rights: multicultural equity.** Washington, D.C.: National Education Association, 1976. PT301.412 N38

4 cassettes. Various speakers discussing women's rights. Includes typed-out discussion questions.

SCHWARTZ, Steven, ed. **Man and Woman: Myths and Stereotypes.** White Plains, N.Y.: The Centre for Humanities, Inc., 1975. K301.41 M35

Contents: 1 record, 1 cassette (same commentary on both), 80 slides in carousel in Pt. 1/80 in Pt. 2, 1 manual. Includes suggestions for warm-up activities, discussion questions, related activities, suggested readings. Pt. 1 slides include scenes from movies, portraying stereotypes, and works of art. Good variety of slides.

STRONG-BOAG, Veronica Jane. **The Canadian Campaign for Women Suffrage.** National Film Board. K305.40971 S77

Contents: 30 slides, 1 booklet (in French and English). Outlines the evolution of the women's movement in Canada at the turn of the century. Commentaries in manual accompany slides. Includes suggestions for further reading and classroom activities.

"A Token Gesture". Montreal: National Film Board of Canada, 1975. 2364

1 reel, 8 min., sd., col. A satiric portrayal of sex stereotyping. Examines the development of these attitudes from infancy to adulthood. Junior/senior high level.

"The Visible Woman". Port Credit, Ontario: Marlin Motion Pictures, 1975. 0858 (3 copies)

1 reel, 30 min., sd., col. Documents the struggle for women's rights in Canada. For grades 7-12.

**A Woman's Place.** Schloat Productions, 1974. K301.412 W65

Contents: 4 filmstrips, 4 cassettes, 1 guide. Deals with various feminist issues. Explores myths about sex roles.

**Women Today.** New York: Guidance Associates, 1974. K301.412 W65w

Contents: 2 filmstrips, 2 cassettes, 1 guide. Designed to help students examine themselves as people and to develop an awareness of sex prejudices and stereotypes. Part 1 presents a series of vignettes, dramatizing problems women face. Part 2 depicts directions society is taking to solve those problems. Guide includes discussion questions, activities, and scripts.

**The Women's Rights Movement.** Joshua Tree, 1972. K301.412 W6

Contents: 1 cassette, 1 filmstrip, 1 guide. History and background of the women's movement.

WRIGHT, Helen. **Three Women — Patterns of Change.** Manitoba. Department of Education. K305.42 W75

Contents: 1 cassette, 1 brochure, a manual (with script). Developed for grade 9 Guidance and Counselling to provide a focus for exploring career choices.

## *Cross-culturalism*

ALBERTA HERITAGE LEARNING RESOURCES PROJECT. **Canada: a meeting of cultures.** Alberta Education, 1980. K372.83 K35 v. 5

Contents: 3 filmstrips, 2 cassettes, 10 student booklets, 8 transparencies. 39 student masters, 4 role cards, 1 puzzle, 1 problem envelope, 6 Explorers of Early Canada envelopes, 1 answer key, 1 guide. Topics include awareness of cultural differences, Indian cultures, Indian and Europeans in Early Canada, French-English relations, and immigration. Divided into 4 parts: opener, research, conclusion, and evaluation. An inviting student booklet.

ALBERTA HERITAGE LEARNING RESOURCES PROJECT. **Cultures in Canada: how different should we be?** Alberta Education, 1980. K971 K35 v. 7

Contents: 2 filmstrips, 1 cassette, 10 student booklets, 2 books, 12 transparencies, 16 study prints, 5 posters, 35 student masters, 1 guide. Deals with multiculturalism, ethnic groups, immigration. Divided into 4 parts, each with corresponding activities, students masters, and transparencies. Student booklets include readings and illustrations. Junior/senior high level.

BAVINGTON, Jack et al. **Cultures in Canada.** Toronto: Maclean-Hunter Learning Materials, 1979. — 301.2 C86

Units are culture, the immigrant experience, and cultures in the Canadian scene. Of interest in the last are "diversity within cultures", "prejudice", and "stereotyping". For use at junior/senior high. Activities include readings, case studies, follow-up questions, and suggested research topics. Black and white illustrations.

"Between Two Worlds". Toronto Board of Education, 1975. — 3423 (2 copies)

1 reel, 19 min., sd., col. Interviews dealing with difficulties experienced by children moving from their home country to Canada. For junior/senior high level.

BRADLEY-CAMERON, Jane and Peter Grahame. **Cultures in the community: a multimedia study on multiculturalism for the intermediate level social study.** Toronto: The Ontario Institute for Studies in Education, 1979. — K305.809713 B73

Contents: 1 filmstrip, 1 cassette, 1 manual. Examines cultural diversity in a Canadian community; documents a study carried out by 2 groups of intermediate level students. Manual includes background for teacher (i.e. role of cultural inquiry), methods, script, some definitions. Well organized.

**The Canadian Mosaic.** Moreland-Latchford, 1976. — K301.451 C35

Contents: 8 cassettes, 8 filmstrips, guides (scripts). Focuses on multiculturalism. Hyphenated Canadians, minority ethnic groups in Canada, and conflict between cultures.

CANADIAN UNICEF COMMITTEE. **The rights of the child: an educational kit for young people.** Unicef Canada, 1978. — K323.4 U55

See description under IDEA Centre — Cross-culturalism.

"Charley Squash goes to town". Montreal: National Film Board of Canada, 1969. — SS #3-C-19 1230 (2 copies)

1 reel, 5 min., sd., col. A cartoon-style film which shows the results of an Indian boy being torn between white and Native society. Deals with issues of acculturation and assimilation.

DOUGHTY, Howard et al. **Canadian studies: culture and country.** Toronto: Wiley Publishers of Canada Ltd., 1976. — 971.004 C35 and C35t

Focuses on cultural heritage and cross-culturalism. Manual suggests teaching strategies and possible structures for course of study.

**Ethnic Culture in Canada.** Robert B. Mansour Ltd., 1974. — K301.2971 E84

Contents: 2 filmstrips: "Food and Fashion" and "The Caribbean Comes to Canada", 2 cassettes, 1 guide with scripts. Focuses on multiculturalism and cross-cultural appreciation.

**Ethnic heritage: a living mosaic.** New York: J. C. Penney Co., Inc., 1973. — K301.451 E83

Contents: 1 guide (includes script), 2 workbooks, 1 cassette, 1 filmstrip. Workbooks are designed to be copied. A multicultural approach to ethnic understanding. Deals with the arts, cuisine, traditions, values and lifestyles.

FLINT, Joanne. **Culture.** Robert B. Mansour Ltd., 1979. — K301.2971 F55

Contents: 2 filmstrips: "The Process of Integration and Assimilation" and "Identity, Values, and Customs", 2 cassettes, and 1 problem sheet. Filmstrips deal with defining culture, adaptation to a new culture, and the Canadian mosaic.

**The Foreign Influences; Come to the Festival.** Robert B. Mansour Ltd., 1974. — K305.80971 F67

Contents: 2 filmstrips, 2 cassettes, scripts. Focuses on multiculturalism and cross-cultural appreciation.

"A glimpse of Folklorama". Western Profile Series, VT196, 1977-78. VR971.004 W48 v. 7 SS #7-E-2

1 tape cassette, 30 min., col., 3/4" VCR or 1/2" Beta or 1/2" VHS. Or 1 reel, 30 min., sd., col. For ages 9 or older. Focuses on cross-culturalism and multicultural lifestyles. Highlights Winnipeg's annual multicultural festival, Folklorama.

**How to Study Cultures.** United Learning, 1979. K306 H69

Contents: 8 filmstrips, 8 cassettes, 19 spirit masters, 1 guide (includes scripts). For use at the secondary level. Designed to help students identify basis elements of culture. Topics of filmstrips include definition of culture, and cultural communication, organization and change. Lesson plans organized around filmstrips, with preparation, objectives, and follow-up activities laid out.

**Indians Yesterday and Today; Indian Leaders and Centres of Renewal.** Robert B. Mansour Ltd., 1974. K970.471 S 36c

Contents: 2 filmstrips, 2 cassettes, scripts. Focuses on Native cultural heritage.

"I've never walked the steppes". Montreal: National Film Board of Canada, 1975. SS #4-A-9

1 reel, 28 min., sd., col. Focuses on multiculturalism. Depicts the ethnic character of the home of a Ukrainian-Canadian family in Winnipeg.

MANITOBA. DEPARTMENT OF EDUCATION. INSTRUCTIONAL MEDIA SERVICES. **Mosaic of Manitoba.** January 1979. K641.597127 M35

Contents: 5 filmstrips, 3 cassettes, 1 manual (includes scripts). Deals with the contributions of Manitoba's 5 largest ethnic groups in terms of cuisine, religion, festivals, and meal patterns. Designed to foster an appreciation of ethnic traditions. May be integrated with home economics or social studies at the junior high level. Ethnic groups studied include: British, Ukrainian, German, French, and Native Indian.

**Multicultural Docupak. A Collection for the Canadian Classroom.** Toronto: J. M. Dent & Sons (Canada) Ltd., 1980. K305.80971 M84

Contents: photos, posters, maps, documents, 5 booklets, 1 guide. Photos depict settlers, homes, East Indians, the Doukhobors. Booklets deal with settlement in the West, contemporary Native cultures, Black pioneers, and Southeast Asian refugees. Historical angle on multiculturalism.

NIEDHARDT, W. S., ed. **The peoples of Canada: our multicultural heritage.** Toronto: See Hear Now! Ltd., 1976. K309.171 N45

Contents: 3 filmstrips, 3 cassettes, 1 guide (includes scripts). Themes are emigration and immigration and the historical background and contemporary situation of ethnic groups. Includes student activity projects.

"The Red Dress". Montreal: National Film Board of Canada, 1978. VRF Red SS #8-B-20

1 cassette, 28 min., sd., col. 3/4" VCR. Or 1 reel, 28 min., sd., col. For secondary level. Dramatizes the problems facing a non-status Indian father and his daughter.

RYAN, Mary. **Canadians: our global identity: teacher's manual for the study of cultural diversity found in Canadian communities (K-12),** 5th ed. Fredericton: Canadian Studies Foundation, 1979. 305.80971 C37

Aims to develop better awareness and appreciation of all Canadians in students through "positive encounters" with other ethnocultural groups. A program designed to be integrated with other curriculum areas. Activities are varied for each unit for different grade levels. Of interest: activities in units 5, 6, and 7 designed to be integrated with science, phys. ed., and art. Focuses on cross-cultural awareness and diversity.

SAINT, Julia and Joan Reid. **Origins: Canada's multicultural heritage.** Don Mills, Ontario: Academic Press Canada Ltd., 1979. — 971.004 S23

Textbook with historical approach to immigration and multiculturalism in Canada. May be used as a sourcebook or as a class text. Designed for junior/senior high.

"Steel blues". Montreal: National Film Board of Canada, 1976. — 2807 (4 copies)

1 reel, 34 min., sd., col. Presents the problems facing a Chilean immigrant to Montreal.

"Strangers at the Door". Montreal: National Film Board of Canada, 1977. — VRF Str SS #7-B-13 0432 (3 copies)

1 cassette, 28 min., sd., col., 3/4" VCR. Or 1 reel, 28 min., sd., col. For grades 5 and up. Depicts the experiences of an immigrant family from eastern Europe and the laws which immigrants were faced with in the early 20th century.

"The threshold: the immigrant meets the school". Ottawa: Department of Citizenship and Immigration, 1959. — 2910

1 reel, 23 min., sd., b + w. Depicts problems facing an immigrant family in terms of the educational system. Shows how they solve those problems and suggests support organizations.

"Transfer of culture". Toronto: Ontario Educational Communications Authority, 1979. — VR330.91724054 v. 9

1 cassette, 30 min., sd., col., 3/4" VCR, also 1/2" Beta or 1/2" VHS. For secondary level. Debators are Laurier LaPierre and Barbara Amiel. Discussion of national cultural identity and cultural domination in various countries, including Canada.

**Welcome Springtime: Exotic Canada.** Ethnic Culture in Canada series. Robert B. Mansour Ltd., 1974. — K305.80971 W44

Contents: 2 filmstrips, 2 cassettes, scripts, Focuses on multiculturalism and ethnic heritage.

WOOD, Dean D. **Multicultural Canada: a teacher's guide to ethnic studies.** Toronto: The Ontario Institute for Studies in Education, 1978. — 305.80971 W65

Units include ethnic studies and social studies, five sample lessons, and a bibliography of instructional materials. The 5 sample lessons are well organized and detailed. Items in bibliography are classified according to reading levels and topics.

## *Miscellaneous*

ALBERTA HERITAGE LEARNING RESOURCES PROJECT. **Freedom and control in Canada: how much of each?** Alberta Education, 1979. — 323.40971 F74

Text for students divided into four sections — opener, research, conclusion, and evaluation. Each unit is sub-divided into activities. Activities in unit 2 (research) centre on various documents pertaining to the issues, for example: "the Japanese internment" and "individual rights in Canada". Well organized; concise, interesting readings.

"Communicating effectively, Part 1". Bloomington, Indiana: Agency for Instructional Television, 1979. — VR372.8 T45 v. 14

1 cassette, 45 min., sd., col., 3/4" VCR, also 1/2" Beta or 1/2" VHS. Intended for grades 5-6. Deals with styles of communication. Three scenarios — in the third, a student is made fun of because of her Navajo heritage.

**Food for thought: an inquiry approach to human liberation.** New York: Thomas J. Lipton, Inc., 1973. K301.427 F67

Contents: 1 filmstrip: "Food for thought", 1 cassette, 10 pamphlets, 8 transparencies, 1 manual (includes script). Designed to help students consider changing lifestyles. One subtopic is how male/female roles and behaviour patterns are formed. Includes topics for discussion, research, and follow-up activities.

GAGNON, Diane. **Kids are people too! Family and school rights,** Part 1. **Law and work rights,** Part 2. Public Legal Education Activities, 1981. K346.712701 G33 Pt. 1 + 2

Contents: 75 slides in carousel, 1 cassette, scripts. Deals with a variety of issues relevant to students and legal rights.

KOVNATS, Joy and D. Jordan. **Rights and responsibilities in the law.** Winnipeg: Public Legal Education Activities, 1979. 340.097127 K69

Chapter one treats legal aspects of human and civil rights.

MANITOBA. DEPARTMENT OF EDUCATION. INSTRUCTIONAL MEDIA SERVICES AND SPECIAL PROJECTS BRANCH. **Exploring Identity.** 1979. K306 E96

Contents: 2 filmstrips, 1 cassette, 1 manual (includes script). Deals with factors affecting identity, including region, culture, politics and economics. Subtopics under culture include prejudice and discrimination. Activities are divided into 3 categories: teacher-directed, student research, and creative activities.

"The New Canadians". Winnipeg: Bortnick Film Productions, 1980. SS #6-A-9 0400 (2 copies)

1 reel, 28 min., sd., col. For junior/senior high. Deals with Canadian immigration in the 1980's and the problems immigrants face, including prejudice and discrimination.

ROBERTS, Tim. **A teacher's manual on children's rights: for use in law, social studies, Canadian studies, and related classes, Gr. 11-12.** Vancouver: Public Schools Legal Education Project, 1977. 323.407.R62

A resource book for teachers. Part 1 deals with background of children's rights in context of Canadian family and other cultures; Part 2 examines legal aspects. Each part is divided into a series of lessons. Each lesson includes objectives, suggested resources, background information, and teaching strategies.

WALDMANN, Peter I. and Hilarie McMurray. **Human rights and the law. Teacher's manual.** Toronto: IPI Publishing Ltd., 1980. 342.71085 M26t

Questions and issues focus on newspaper articles. Chapter 1 deals specifically with human rights.

# MANITOBA HUMAN RIGHTS COMMISSION LIBRARY, 1007-330 Portage Avenue, 945-3007/3008

The materials listed are available for loan. Not all items are catalogued in the library.

## *Prejudice, Discrimination and Stereotyping*

ALBERTA HUMAN RIGHTS COMMISSION. **Anti-racism advertising campaign kit.** 1984.

Contents: new releases on the evaluation study of the campaign, booklet, Alberta Human Rights Journal, copy of the evaluation study, copies of porters used during the campaign, 2 cassettes of ads which were played.

ALLPORT, Gordon W. **The Nature of Prejudice,** abridged ed. Doubleday Anchor Books. Garden City, New York: Doubleday Co., Inc., 1958. BF 575.P9 A11

A comprehensive study of the origin and nature of prejudice. Sections dealing with preferential thinking, group differences, sociocultural factors, the acquisition of prejudice, prejudiced and tolerant personalities, and reducing group tensions. Good reference reading.

ALPENFELS, Ethel J. **Exploding the Myths of Prejudice.** Pleasantville, New York: Warren Schloat Productions Inc. 1969.

Contents: teacher's guide, 2 filmstrips, 1 record. Examines and refutes fallacies underlying prejudice. Stresces the universality of man.

ATNIKOV, Pamela et al. **A Study of Social Studies Text Books Approved for Use in Manitoba Schools.** Winnipeg, Manitoba Human Rights Commission, 1971. Ref LB 2045.6 Man

An analysis of social studies textbooks in terms of stereotyping and discriminatory references to minority groups, as well as biased treatment of controversial issues. Lists objectionable texts and makes recommendations.

BERGER, Sara et al. **The Human Rights Kit. A Teacher resource.** Winnipeg: Human Rights Commission, 1975. Ref LC 312 Man v. A, B, C, D

Contents: 3 binders and teacher's guide. Partial kit only. Complete kit includes books, video tapes, slide shows, posters, and transparencies. Sections of kit included in the MHRC Library are: bibliographies, stereotyping, curriculum alternatives, and the teacher's guide. The guide lists locations of complete kits. Classifications of materials include: classism, racism, sexism, mutliculturalism, and values and children's liberation.

**Canadians and Discrimination. An Analysis of the 1981 Opinion Poll.** Research and Special Studies. Canadian Human Rights Commission. September 1982.

Provides a detailed analysis of the survey done by CROP Ltd. of Montreal. Included are a summary of the data, description of the findings, and the survey questionnaire. Some interesting statistics. In French and English.

DE MONTIGNY, Gisele and Bernard Kihn. **Shaking Hands.** November 29, 1974. Ref LC 2929 De M

A handbook on recognition of bias and how to deal with bias through student and teacher activities. Guidelines for cross-cultural studies.

MARTINSONS, Barbara, ed. **Seeds of Hate: An Examination of Prejudice.** Pleasantville, New York: Warren Schloat Productions, Inc., 1972.

Contents: 2 filmstrips, 2 records, 1 teacher's guide (includes scripts). Deals with a definition of prejudice, how people acquire prejudice, degrees of prejudice (stereotyping, conformity, racist behaviour), and the effects of prejudice. States learning objectives and suggests activities.

SECRETARY OF STATE. **Let's Take a Look at Prejudice and Discrimination. A Study Guide.** Ottawa: Department of the Secretary of State, 1970.

An introduction to the problems of prejudice and discrimination. Chapters deal with different aspects. Concise overview. Booklet format.

SOCIAL SCIENCE STAFF OF THE EDUCATIONAL RESEARCH COUNCIL OF AMERICA. **Challenges of Our Time: Prejudice and Discrimination.** Boston: Allyn and Bacon, Inc., 1973.

Wide scope of topics including prejudice and discrimination on racial and cultural grounds, immigrants, and minority groups. Problems and questions are coded for students according to difficulty. Excellent lay-out. Good variety of colour and black and white photos.

**Transparencies.**

Series of transparencies in a binder, depicting scenarios cartoon-style with captions below. Deal with situation involving discrimination and stereotyping, requiring decision-making skills.

## *Discrimination — Race, Colour, Ethnic Origin*

**Blacks and Whites.** Del Mar, California: psychology today games, 1970.

A board game designed to educate players about discrimination; black players are disadvantaged and whites are always a majority. For 3 to 9 players.

HILL, Daniel G. **Human Rights in Canada: A Focus on Racism.** Ottawa: Canadian Labour Congress, 1977.

Provides an overview of discrimination and racism in Canada; booklet format; readable; some black and white photos.

MANITOBA INDIAN BROTHERHOOD. **The shocking truth about Indians in text books!** 1974.

Ref LB 3045.6
Man Sho

See description under Manitoba Department of Education Library — Discrimination — Race, Colour, Ethnic Origin.

TURNER, Rosemary, producer. **In Whose Eyes.** United Nations Association and Manitoba Indian Cultural Educational Centre, Inc., September 1978.

Contents: carousels with 125 slides, 1 cassette with commentary, script, introduction, guide questions, bibliography, several articles, comments on curriculum outlines. Deals with racial bias in textbooks. Based on the 1971 **Study of Social Studies Textbooks Approved For Manitoba Schools** and the 1974 study, **The shocking truth about Indians in text books!** Excellent script and slides.

**What Do You Blacks Want Anyway?** New York and Chicago: Denoyer-Geppert Audio-Visuals, 1971.

Contents: 2 filmstrips, 2 records, 1 guide. Guide includes follow-up activities and script. Deals with the black movement in the States.

## *Discrimination — Sex*

**The Classic Confrontation. Women & Men.** A psychology today game. Communications/Research/Machines/Inc., 1971.

Designed to increase understanding of sex role myths and power strategies. Players acquire status points to assert their equality/superiority. Women are disadvantaged in the game.

DONAHOE, Judi et al. **Sexism in School Textbooks.** Nova Scotia Human Rights Commission, 1975-76.

Ref. LB 3045.6
Nov. Sex

Includes evaluation of textbooks in terms of sex bias. Guidelines for eliminating sexism in readers.

GLASS, R. and T. Bailley. **Equal Employment Opportunity.** Equal Opportunity Employment Project, August 15, 1973.

Contents: report, 2 carousels of slides, script, 4 transparencies. Report deals with equal opportunity programs, media and graphics, and recommendations.

KANE, Rebecca. "Our Mothers' Mothers" Images of Canadian Women Between 1850 and 1920".

1 filmstrip. No script. Good choice of frames.

LEE, Helen E., producer. **Women versus the System or The Games Men Play.** New York: Anti-Defamation League of B'nai B'rith.

2 records and discussion guide. Presents series of recorded dramatic incidents involving discrimination against women. Guide includes synopses of incidents and follow-up questions. Scenarios are typical and realistic.

ONTARIO INSTITUTE FOR STUDIES IN EDUCATION. "Canadian Women, photographed by Pamela Harris between 1967 and 1973". June 1973.

1 filmstrip, no script. Black and white photos.

**The Silenced Majority. A Women's Liberation Multimedia Kit.** New York: Media Plus, Inc., 1971.

Contents: 5 filmstrips, 5 cassettes, 1 guide (includes scripts). A consciousness-raising program. Topics include women and the home, law, employment, education, and the media. In part 5, various women discuss their views.

**Women: The Forgotten Majority.** New York and Chicago: Denoyer-Geppert Audio-Visuals, 1971.

Contents: 2 filmstrips, 2 records, 1 guide, including script. Introduction to the women's movement and the issues involved. Somewhat dated.

## *Cross-culturalism*

MANITOBA HUMAN RIGHTS COMMISSION. **Welcome . . . The Meeting of Cultures.** October 1975.

Contents: 1 carousel with 55 slides, program suggestions, background notes, and script. Deals with Native cultural awareness.

**On Being Black.** New York and Chicago: Denoyer-Geppert Audio-Visuals, 1970.

Contents: 2 filmstrips, 2 records, 1 guide. Guide includes suggested follow-up and readings, and script. Presents background of black history and positive images of black people.

## *Miscellaneous*

MACLEAN, James, ed. **Human Rights Past and Present. A Guide for Teachers and Students of History and Social Studies.** Ottawa: Amnesty International Canada, 1978.

For use by teachers and secondary students. Divided into units designed for use as resource material for a variety of subjects. Focuses on implicit human rights issues. Suggests resources and projects.

NICKERSON, Betty, ed. **Of you and me: a contemporary view of human rights by young Canadians/Nous autres: vue contemporaine des droits de la personne par des jeunes Canadiens.** Ottawa: All About us/Nous Autres, Inc., 1977.

Focuses on the United Nations Universal Declaration of Human Rights. Each article of the Declaration is adjacent to an illustration done and selected by students.

# NATIONAL FILM BOARD OF CANADA, 674 St. James Street, 949-4131

In order to borrow films, quote the identification number and film title. Regular borrowers should apply for a Film Library Card. Whether a film is colour or black and white and its year are indicated by the identification number. For example, for the film 106C 0372 097, C indicates that the film is colour and 72 of the middle set of digits indicates the year is 1972.

## *Prejudice, Discrimination and Stereotyping*

"Balablok". 7:27 min. 106C 0372 097

See description under Manitoba Department of Education Library — Prejudice, Discrimination and Stereotyping.

"A Day in the night of Jonathan Mole". 29:03 min. 106B 1059 042

See description under Manitoba Department of Education Library — Prejudice, Discrimination and Stereotyping.

"Everybody's Prejudiced". 20:48 min. 106B 0161 096

See description under Manitoba Department of Education Library — Prejudice, Discrimination and Stereotyping.

"Myself, Yourself". No time cited. 106C 0180 198

Different viewpoints from both adults and adolescents about what it means to be perceived as different because of race, culture, or religion. Stresses the role played by the school.

"Oh Canada". 6:37 min. 106C 0378 615

An animated, satirical treatment of stereotypical prejudices, specifically Canadian ones.

"Teach Me To Dance". 28:35 min. 106C 0178 295

See description under Manitoba Department of Education Library — Prejudice, Discrimination and Stereotyping.

## *Discrimination — Race, Colour, Ethnic Origin*

"Enemy Alien". 26:49 min. 106C 0175 196

For grades 9-12. Deals with racist treatment of Japanese Canadians during World War II. Raises issues such as the use of the War Measures Act and the possibility of such sanctioned racism reoccurring.

"Inidan Dialogue". 27:43 min. 106B 0167 074

Discussion by Canadian Indians about their concerns, especially the threat to their culture by a predominantly white society.

"Ravinder". 29:00 min. 106C 0178 489

Ravinder, a South-Asian teenager from Toronto, must deal with discrimination and racism in the school and in the streets. For grades 8-12.

"A Sense of Family". 54:15 min. 106C 1080 048

For grades 9-12. Several participants speak out about their experiences of prejudice towards them, as Indo-Canadians.

## *Discrimination — Sex*

"Women on the March: Part 1 and 2". 2 parts, 29:18 min. each. 106B 0158 053

Part 1 deals with the history of the women's suffrage movement; part 2 with the acquisition of the vote and the United Nations Status of Women Committee. Dated.

"Women Want . . ./Ce que femme veut . . .". 27:47 min. 106C 1075 543

Examines the sociocultural, political, legal and business status of Canadian women.

## *Cross-culturalism*

"Charley Squash Goes to Town". 5:00 min. 106C 0169 049

See description under Manitoba Department of Education Library — Cross-culturalism.

"Cree Way". 26:18 min. 106C 0177 155

Describes the curriculum development project designed by John Murdoch, principal of Indian Affairs School at Ruper House, James Bay. Focuses on education within the cultural and community context.

"Fields of Endless Days". 58:14 min. 106C 0178 278

Deals with the history of black people in Canada. For grades 8-12.

"Four Portraits". 28:17 min. 106C 0178 546

Four immigrants adapt to Canadian culture.

"Hold the Ketchup". 19:57 min. 106C 0177 225

A look at ethnic foods and traditional cuisine from different cultures.

"Immigration Law: A Delicate Balance". 29:24 min. 106C 0178 511

Documentary dealing with immigration law in Canada and its enforcement.

"I've Never Walked the Steppes". 28:00 min. 106C 0175 108

See description under Manitoba Department of Education Library — Cross-culturalism.

"O Canada". 5:12 min. 106C 0178 378

Animated. Presents an ethnic history of Canada.

"Propaganda Message". 13:18 min. 106C 0374 143

A humorous, animated film dealing with multiculturalism. For grades 7-12.

"Steel Blues". 34:02 min. 106C 0176 264

See description under Manitoba Department of Education Library — Cross-culturalism.

"Strangers at the Door". 28:00 min. 106C 0177 233

See description under Manitoba Department of Education Library — Cross-culturalism.

"This is a Photograph". 10:05 min. 106C 0171 094

Snapshot impressions of a European immigrant's first five years in Canada.

"The World is Round". 53:30 min. 106C 0176 631

About Canada World Youth; describes the experiences of participants in this exchange program.

## *Miscellaneous*

"Every Child/Chaque enfant". 6:13 min. 106C 0079 014

Illustrates the 10 principles of UNICEF's Declaration of the Rights of the Child.

"Must Freedom Fail?". 57:54 min. 106C 0178 449

Documentary dealing with the meaning of human rights in all areas of life; explains the significance of the United Nations Declaration of Human Rights.

# RED CROSS SOCIETY (MANITOBA DIVISION), 226 Osborne, 772-2551

The Red Cross Society has a variety of resources available through loan or purchase both to students and to teachers. The new **What's Fair: The Geneva Conventions** kit is being distributed free to Manitoba schools. The vertical files include slide sets and clippings about countries around the world.

## *Cross-culturalism*

JORDAN, Rebecca Clark. **Children Everywhere Have Jobs to Do.** Red Cross Society.

Contents: 5 posters (1 colour, 4 black and white), teacher's guide and bibliography. Focuses on cross-cultural understanding of people's basic needs and of similarities people share. Excellent posters. Guide includes background information about each poster, additional facts about the countries, discussion questions, suggested activities. For the elementary level.

LEAGUE OF RED CROSS SOCIETIES. **Panorama — Youth.** Geneva, Switzerland.

A newsletter dealing with youth activities and concerns. Multicultural, international perspective.

ORMSTON, Randal, ed. **One Earth: Why Care?** Canadian Red Cross Society, 1977.

A resource package for intermediate/junior high levels. 7 units, each centred around a popular misconception about international development. Each unit focuses on a different culture and may by taught individually. Units include simulation exercises and suggested activities. There are separate notes for the teacher and for the student. Emphasis on cross-cultural understanding.

RED CROSS YOUTH SERVICES. Friendship books.

These are books produced by students from other countries about their own country. Available for loan.

UNICEF/RED CROSS JOINT COMMITTEE FOR THE INTERNATIONAL YEAR OF THE CHILD. **Why Should I Care?** 1979.

Teacher's edition and student booklet. Topics include children in different families and communities. Set up in three sections for ages 5-7, 8-11, and 12-18.

## *Miscellaneous*

CANADIAN RED CROSS SOCIETY, MANITOBA DIVISION. **The Way The World Is. An International Development Resource Package.**

A collection of activities, games, exercises, and simulations organized thematically. Some themes include: co-operation, values, cultural understanding, development choices, and prejudice. The activities are grouped according to the level for which they are appropriate, from grades 3-12. Included are objectives, directions, questions, and additional information.

DURIER, Martine. **What's Fair: The Geneva Conventions.**

Contents: student's booklet, guide, poster. For grades 7-12. Deals with human rights and humanitarian law.

**Geneva Conventions.**

2 slide sets of 20 slides each, one with cartoon illustrations, the other with cartoons and photos. Scripts available. Deal with the Red Cross and humanitarian law.

**One Man's Voice. The Story of the Geneva Conventions.**

60 slides, taped commentary, and script. Deals with humanitarian law, human rights, and the contemporary world. Powerful images depicted.

SINGAPORE RED CROSS YOUTH. Picture cards.

Designed to introduce the Geneva Conventions to students at the primary level. Cartoon-style illustrations.

# UNITED NATIONS ASSOCIATION, WINNIPEG BRANCH, 1777 Grant Avenue, 489-8303

Materials are available for loan or purchase.

## *Cross-culturalism*

CANADIAN UNICEF COMMITTEE. **The rights of the child: an educational kit for young people.** Unicef Canada, 1978.

See description under Manitoba Department of Education Library — Cross-culturalism.

_____. The rights of the child.

A beautiful laminated set of posters developed for the International Year of the Child.

UNITED NATIONS ASSOCIATION, HAMILTON BRANCH. **Our Canadian Family.**

For elementary. Focuses on multiculturalism.

## *Miscellaneous*

**Access to Life.**

An excellent poster set developed for the International Year of Disabled Persons.

UNITED NATIONS ASSOCIATION. Poster set on aging.

Posters depict the older generation around the world.

UNITED NATIONS ASSOCIATION, NEW YORK. **World Concerns and the United Nations.**

Teaching suggestions and plans dealing with contemporary issues, for K-12.

# UNIVERSITY OF MANITOBA — D.S. WOODS EDUCATION LIBRARY

Materials may be borrowed by those holding either a University of Manitoba student card or an external borrower's card.

## *Prejudice, Discrimination and Stereotyping*

GABELKO, Nina Hersch and John U. Michaelis. **Reducing adolescent prejudice: a handbook.** New York: Teachers College Press, 1981. — Educ BF 575.P9G3

See description under Manitoba Department of Education Library — Prejudice, Discrimination and Stereotyping.

## *Discrimination — Race, Colour, Ethnic Origin*

KANE, Michael B. **Minorities in textbooks: a study of their treatment in social studies texts.** Chicago: Anti-Defamation League of B'nai B-rith, 1970. — Educ H 62.5.U5K35 1970

Deals with textbook treatment of Jews, blacks and other minorities.

MACCANN, Donnarae and Gloria Woodard. **Cultural conformity in books for children: further readings in racism.** Metuchen, N. J. and London: The Scarecrow Press, Inc., 1977. — Educ PN 1009.Z6C8

Deals with racial bias in textbooks. Evaluation of children's literature. Third section on how to handle racist materials.

MANITOBA INDIAN BROTHERHOOD. **The shocking truth about Indians in Textbooks!** 1974. — Educ. E 78.C2m35

See description under Manitoba Department of Education Library — Discrimination — Race, Colour, Ethnic Origin.

## *Discrimination — Sex*

HOWARD, Suzanne. **Liberating our children, ourselves: a handbook of women's studies course materials for teacher educators.** Washington, D.C.: American Association of University Women, 1976. — Educ HQ 1181.U5H68 1976

Includes course outline, objectives, learning projects, and readings. Focuses on sex roles and education.

## *Cross-culturalism*

GOLD, Milton J., ed. et al. **In praise of diversity: a resource book for multicultural education.** Washington, D.C.: Association of Teacher Educators, 1977. — Educ. LC 1099.I49

Emphasis on cross-cultural appreciation. Ethnic vignettes have an American perspective (deal with American ethnic groups).

GRIFFIN, Louise. **Multi-ethnic books for young children; annotated bibliography for parents and teachers.** Washington, D.C.: National Association for the Educators of Young Children, 1971. — Educ Z1037.9.G7 1971

Materials are classified according to ethnic groups and graded by age/grade levels.

HOOPES, David S. and Paul Ventura, ed. **Intercultural Sourcebook. Cross-cultural Training Methodologies.** LaGrange Park, Illinois: Intercultural Network, Inc., 1979. — Educ LC 1099.I57

Includes sections on role playing, simulations, cultural self-awareness, case studies, and group activities. Well designed activities.

KING, Edith W. **Teaching Ethnic Awareness: Methods and Materials for the Elementary School.** Santa Monica, California: Goodyear Publishing Co. Inc., 1980. — Educ LC 3731.K56

Includes background on multi-ethnic education activities — classified according to grade levels — and listing of pertinent resources. Some excellent activities: good lay-out, well designed with objectives, teaching strategies, and follow-up.

MCLEOD, Keith A. **A select bibliography on ethnicity and multi-culturalism for high schools.** Toronto: University of Toronto, 1974. — Educ Z 1395.E4M32

Includes annotations. Sections on variety of ethnic groups.

RYAN, Mary. **Canadians: our global identity: teachers' manual for the study of cultural diversity found in Canadian communities (K-12),** 5th ed. Fredericton: Canadian Studies Foundation, 1979. — Educ LC 1099.C36

See description under Manitoba Department of Education Library — Cross-culturalism.

WOOD, Dean D. **Multicultural Canada: a teacher's guide to ethnic studies.** Toronto: The Ontario Institute for Studies in Education, 1978. — Educ FC 104.W58 1978

See description under Manitoba Department of Education Library — Cross-culturalism.

## *Miscellaneous*

NICKERSON, Betty, Ed. **Of you and me: a contemporary view of human rights by young Canadians/Nous autres: vue contemporaine des droits de la personne par des jeunes Canadiens.** Ottawa: All About Us/Nous Autres, Inc., 1977. — Educ KF 4483.C504 1977

See description under Manitoba Human Rights Commission Library — Miscellaneous.

# UNIVERSITY OF MANITOBA — D. S. WOODS EDUCATION LIBRARY, INSTRUCTIONAL MEDIA CENTRE

## *Prejudice, Discrimination and Stereotyping*

ALLEN, Robert W. and Lorne Greene. **The Propaganda Game.** New Haven, Connecticut: Autotelic Instructional Materials Publishers, 1970. Ga-28

Introduction to the techniques used to distort thinking processes. Designed to promote clear, logical thinking. Junior to senior high level. For 2 to 4 players.

ALPENFELS, Ethel J. **Exploding the Myths of Prejudice.** Pleasantville, New York: Warren Schloat Productions, Inc., 1969. MMK 175

See description under Manitoba Human Rights Commission Library — Prejudice, Discrimination and Stereotyping.

**Awareness: Insight into People.** New York: J. C. Penney Co. Inc., 1970. MMK 236

Contents: 2 games, filmstrip, record (commentary), 6 case studies, 3 activity sheets. Designed to help participants become more sensitive to others. Divided into 4 parts, progressing from self-awareness to impressions of others to stereotyping and observation.

DANIELS, LeRoi et al. **Prejudice.** Toronto: The Ontario Institute for Studies in Education, 1978. Her Supp Pr4

A curriculum unit focusing on the abilities necessary for making rational value judgements. Sets out lesson plans in manual (He Supp Pr 41). Articles deal with racism and immigration.

KLEIN, Easy. **What is Prejudice?** Pleasantville, New York: Warren Schloat Productions, Inc., 1969. MMK 174

Contents: teacher's guide, 2 filmstrips, 2 records. Deals with prejudice and stereotyping, including the effects of prejudice (for example, violent racism).

MARTINSONS, Barbara, ed. **Seeds of Hate: An Examination of Prejudice.** Pleasantville, New York: Warren Schloat Productions, Inc., 1972. MMK 216

See description under Manitoba Human Rights Commission Library — Prejudice, Discrimination and Stereotyping.

SOCIOLOGICAL RESOURCES FOR THE SOCIAL STUDIES. **Images of People.** Episodes in Social Inquiries Series. Boston: Allyn and Bacon, Inc., 1969. Ga-57

Contents: guide, 10 students' guides. A simulation game which deals with stereotyping.

_____. **Simulating Social Conflict.** Episodes in Social Inquiries Series. Boston: Allyn and Bacon, Inc., 1971. Ga-54

Contents: instructor's guide, 10 students' guides. A simulation game dealing with the theme of conflict and co-operation in society.

## *Discrimination — Race, Colour, Ethnic Origin*

AMERICAN FEDERATION OF TEACHERS/HUMAN RIGHTS DEPARTMENT. **Flames in the Night. An Information Kit on the Ku Klus Klan.** SS Supp FL2

Deals with the background of the Klan, opposing views, lesson plans, racism, and civil rights movements.

**Blacks and Whites.** Del Mar, California: psychology today games, 1970. Ga-29

See description under Manitoba Human Rights Commission Library — Discrimination — Race, Colour, Ethnic Origin.

TURNER, Morrie. **Prejudice.** Belmont, California: Fearon Publishers, 1972. R Supp Tu 714

A cartoon style booklet, in black and white, depicting an episode of discrimination against an immigrant. For use at the elementary level.

WEIGEL, Allison, ed. **Why Skin Has Many Colours.** Pound Ridge, New York: Sunburst Communications, Inc., 1973. MMK 75

Contents: 2 filmstrips, 2 records (audible signals), 1 manual. Skin colour is explained in scientific terms; designed to decrease racial prejudice by helping students understand why skin has different colours. Good questions provided as follow-up to filmstrips.

WITKER, James B. **The Color of Man: Exploring Human Differences.** New York: Random House, Inc., 1970. MMK 51

See description under Manitoba Department of Education Libary — Discrimination — Colour, Ethnic Origin, Race.

YOUNT, David and Paul Dekock. **Sunshine: A simulation of current racial problems in a typical American city.** Lakeside, California: Interact Co., 1968. Ga-55

Contents: guide, 35 students' manuals. A simulation game in which students are assigned black or white roles in a city's neighbourhoods. Students must deal with various issues. Includes a racial attitudes test. For ongoing use in the classroom.

## *Cross-culturalism*

AMERICAN ANTHROPOLOGICAL ASSOCIATION. **Studying Societies: Patterns** in Human History. Toronto: The Macmillan Co., 1971. MMK 202

Contents: 2 filmstrips, 2 records, 8 transparencies, Blackline Masters. Deals with interaction patterns in different societies and the concepts of status and communication.

BAILEY, Leuba, ed. **The Immigrant Experience.** Toronto: The Macmillan Co. of Canada Ltd., 1975. E Lit 11 U. E. Ba35

Includes poems, excerpts, short stories, and some black and white photos.

BIRCH, Daniel and Roy Carlson. **Early Indian Cultures of North America.** Toronto: Fitzhenry & Whiteside Ltd., 1974. PC 797

Contents: 1 manual, 40 poster size picture cards. Depict cultures at time of contact with Europeans. Manual includes write-up, references, suggested resources and activities. Good variety of pictures.

BOWLES, Richard P. et al. **The Indian: Assimilation, Integration or Separation?** Scarborough, Ontario: Prentice-Hall of Canada, Ltd., 1972. Hi Supp Bo 872

Deals with historical and contemporary issues affecting the Indians.

**Children of Many Lands.** National Film Board, 1969. S-17 S-18

19 slides of photos of children from other countries in various settings. No manual or script.

**Cultural Exchange.** S-19

23 slide of photos of children and children's illustrations. No manual or script but slides are labelled.

**Ethnic Heritage: A Living Mosaic.** New York: J. C. Penney Co., Inc., 1973. MMK 235

See description under Manitoba Department of Education Library — Cross-culturalism.

GLAZIER, Ray. **Culture Contact II,** revised ed. Cambridge, Mass.: ABT Associates, Inc., 1976. Ga-115

Contents: teacher's manual and game materials. Designed to introduce players to concepts of cultural relativism and ethno-centrism. May be used to sensitize students to cultural issues. Simulation involves assigning students to 2 different culture groups. Recommended for grades 6-12.

INDIAN-ESKIMO ASSOCIATION OF CANADA. **The Contemporary Indian.** Toronto: Union of Ontario Indians. MMK 113

Contents: 1 record (Iroquois social dance songs), 3 filmstrips: "A day in the Paint Hills, Quebec", "Indians on the reserve and in the city", and "A day on the Six Nations reserve", 2 maps of Indian treaties and Indian bands with linguistic affiliations, slides with scripts, copies of **The Indian Act** and various treaties, newspapers, booklets, reprints of articles, 3 folders of activities. Kit consists of a collection of materials from which a unit may be designed.

**Indians of Canada.** MMK 45

Contents: slides depicting the history of Indians, chart of musical instruments, chart of quillwork, booklets dealing with historical/traditional Indian practices, cultures, and arts, 5 filmstrips about the history and background of various Indian groups.

LINDSAY, A. M. **Social Studies Teachers' Guide/Workbook.** Department of Indian Affairs/Northeast School District. N. E. Supp Ca 6

Includes resource material and background information for classroom use. Topics include changes in Native way of life, cultural preservation, values and identity.

MANITOBA. DEPARTMENT OF EDUCATION. CANADIAN STUDIES. SPECIAL PROGRAMS AND PROJECTS. **Northern Communities — a look at Manitoba's North.** MMK 360

Contents: 1 filmstrip, 1 cassette, 1 manual. Lists sources to consult for chronological topics. Gives a historical and contemporary overview of northern Manitoba. Recommended for grades 5-6.

MANITOBA. DEPARTMENT OF EDUCATION, INSTRUCTIONAL MEDIA SERVICES. **The Immigrant Experience.** 1979. MMK 411

Contents: 2 filmstrips, 1 cassette, 1 manual which includes 89 activity pages, reference materials, and script. An introduction to the experiences of new Canadians in the past and present. Inter-disciplinary — includes literature, social studies, and the arts. Divided topically. Topics of particular interest include "clash of cultures" and "retention of culture". Designed for high school students.

MANITOBA. DEPARTMENT OF EDUCATION. INSTRUCTIONAL MEDIA SERVICES. **The Jews in Manitoba: History and Culture.** MMK 398

Contents: 1 manual (includes script), 1 cassette, 1 filmstrip. Deals with Jewish history in Manitoba, including immigration, Jewish culture, and very briefly, prejudice and discrimination.

MANITOBA. DEPARTMENT OF EDUCATION. INSTRUCTIONAL MEDIA SERVICES. **Mosaic of Manitoba.** January 1979. MMK 412

See description under Manitoba Department of Education Library — Cross-culturalism.

**Multi-Ethnic Children.** Ga-10

Puzzles of photos of children from different ethnic groups. For use at the early elementary level.

NIEDHARDT, W. W., ed. **The peoples of Canada: Our multicultural heritage.** Toronto: See Hear Now! Ltd., 1976. — MMK 279

See description under Manitoba Department of Education Library — Cross-culturalism.

**People Puzzles — Black.** — Ga-9

Puzzles of photos of black people. For use at the early elementary level.

SHIRTS, R. Garry. **BaFa BaFa: A Cross Culture Simulation.** Del Mar, California: Simile II, 1977. — Ga-119

Contents: manual, material, 2 cassettes. Students belong to one of 2 cultural groups, Alpha or Beta; they interact and attempt to understand each other.

## *Miscellaneous*

BERGSTROM, Ingrid. **Women in Canada.** Toronto: See Hear Now! Ltd., 1974. — MMK 213

See description under Manitoba Department of Education Library — Discrimination — Sex.

MANITOBA. DEPARTMENT OF EDUCATION. INSTRUCTIONAL MEDIA SERVICES AND SPECIAL PROJECTS BRANCH. **Exploring Identity.** 1979. — MMK 370

See description under Manitoba Department of Education Library — Miscellaneous.

OLIVER, Donald W. **The immigrant's experience: cultural variety and the melting pot.** Harvard Social Studies Project. 1967. — Hi Supp Ha 61

_____ . **Negro views of America: The Legacy of Oppression.** 1967. — Ha 62

_____ . **Religious Freedom; Minority Faiths and Majority Rule.** 1967. — Ha 65

These booklets form part of a series put together by the Harvard Social Studies Project, dealing with contemporary issues. Somewhat dated but still useful.

SPROULE, Wayne et al. **Man and Society Series.** Toronto: Maclean-Hunter Learning Materials Co., 1971. — Hi Supp Sp 68 681 682 683

Topics include conflict, minority groups, poverty, and women's issues. Format: case studies with follow-up questions, prepared in pamphlet style.